

CURRICULUM VITAE

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www.hlavacek-art.eu (under construction)



STUDIES:

- 1) 1986 - 1989 ACADEMY OF FINE ARTS, Prague. Fine Graphic Arts. (Pending diploma due to political change of regime). Postgraduate studies as Teaching Assistant.
- 2) 1981- 1986 ACADEMY OF FINE ARTS, Prague. Fine Graphic Arts. Degree Magister of Arts (MgA).
- 3) 1970-1975 SECONDARY SCHOOL OF ARTS. Uherské Hradiště. Specialisation in Advertising and Applied Graphics

Languague skills:

English 90%, Spanish 80%, Russian 70%, Czech 100%

WORK EXPERIENCE

- 2007 Founder of International Institute for Interactive Graphics o.s.
- 2004 to date. Member of the development team for Applied Computer Aided Models for Interactive Graphic e-learning (Laboratory of Biocybernetics and computer aided learning) at Charles University, Medical Faculty for Bio-Medical Physiology. Responsible for art work design of interactive graphics for biochemical models.
- 2004-2006 *Hollar* College of Fine Arts . Prague. Teacher of Interactive Graphics at graduate level. Responsible for development of the curriculum.
- 1999-2003 Development and application of Woodblock expertise
- 1991-1999 Ownership and management of advertising agency. Creation and design of pictograms and artistic design for advertising campaigns. Creation of presentation material for Annual reports of banking, building and other sectors, both Czech and foreign companies. Artistic implementation of customer campaigns and Desk Top Publishing –DTP-. (Annual turnover 20 million CZK).
- 1990-1991 Professional development visit to the United States and Mexico
- 1986.1989 Teacher's Assistant of Fine Graphic Arts at the Academy of Fine Arts (Prague), membership California Society of Printmakers.

SKILLS

APPLIED COMPUTER GRAPHICS

Proficiency in Software to the level of EUROPEAN COMPUTER DRIVING LICENSE (ECDL)

- Specialisation in Vector and Bitmap interactive graphics (17 years experience).

Design of e-learning material for distance learning curricula using

Interactive Graphics (currently Adobe Macromedia).

- founder and General Manager of International Institute for Interactive Graphics, o.s.

FINE ART

Classical Techniques. Relief Prints: (Woodblock, Linocuts, puntaseca, Litography), Etching,

Puntaseca, Mezzotint, Silkscreen, Digital Art Prints.

Figure Drawing and Composition

Photography

INDIVIDUAL EXHIBITIONS

2002 „Licht Bild“ Gallery, Bielefeld, Germany

[2000 „Galerie 9“, Klokocna, Czech Republic](#)

1995 Fundacion Cultural „Erich Fromm“, Cuernavaca, Mexico

1994 Czech Republic Embassy in Mexico City, Mexico

1991 *Museo Nacional de la Estampa*, Mexico City, Mexico

1990 *Asociacion Mexico-Checoslovaca de Intercambio Cultural, A.C.*, Mexico City, Mexico

1989 „Centro Asturiano“, Mexico City, Mexico

1989 „U Recicky“ Gallery, Prague, Czech Republic

1988 City Gallery, Brno, Czech Republic

1987 *Van Hooden Institute*, Antwerp, Belgium.

Numerous collective exhibitions.

PUBLIC COLLECTIONS

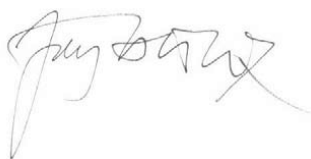
[NATIONAL GALLERY OF ART, WASHINGTON](#)

Fine Arts Museum of San Francisco, Achenbach Graphic Arts Collection

NATIONAL GALLERY OF ART, PRAGUE

NATIONAL MUSEUM, EGYPT, GIZA

MUSEO NACIONAL DE LA ESTAMPA, MEXICO



Josef Hlaváček Mg.A.

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